



**OLIVIA
OTTINGER
MEZZO-SOPRANO**

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OPERA

Geneviève | *Pelléas et Mélisande*
Dell'Arte Opera Ensemble | August 2022
Giunone (Ericlea+) | *Il Ritorno D'Ulisse in Patria*
Dell'Arte Opera Ensemble | August 2022
Chorus | *Giulietta e Romeo*
Teatro Grattacielo | June 2022
Giovanna Ambrogio | *The Silk City (world premiere)*
Garden State Opera | April 2022
Komponist | *Ariadne af Naxos*
Dell'Arte Opera Ensemble | 2021
Schwertleite | *Die Walküre*
New York Dramatic Voices | 2020
Mother Marie | *Dialogues of the Carmelites*
Savannah Voice Festival | 2019
Olga | *Eugene Onegin*
Eurasia Festival | 2019
Fillipyevna | *Eugene Onegin*
Mannes Opera | 2019
Dritte Damme | *Die Zauberflöte*
Manhattan Opera Studio | 2018
La Maestra | *Suor Angelica*
International Vocal Arts Institute NYC | 2017
Dido+ | *Dido And Aeneas*
Mannes Chorus | 2016

+ indicates role covered

EDUCATION

Bachelors of Music
Mannes School of Music - 2019

TRAINING

Teachers & Coaches
Beth Roberts, Josh Greene, Cristina Stanescu, Chris Fecteau

Directors & Conductors
Fabrizio Melano, Dan Yates, Andrew Bisantz, Keith Chambers

AWARDS

Metropolitan Opera Laffont Competition
Qualifying Winner | 2021

SAS Performing Arts Vocal Competition
Semifinalist | 2021

Camerata Bardi Vocal Competition
Semifinalist | 2021

Progressive Musicians Online Classics Competition
Honorable Mention-Professional Division | 2020

Opera Idol Chicago
Finalist | 2019

LANGUAGES

English | *Native*, French | 8 years,
Italian & German | 3 years, Russian & Spanish | 1 year