

Mezzo-soprano Olivia Ottinger hails from the Hudson Valley. She was most recently seen at TUNDI Production's Wagner in Vermont Festival singing Zweite Norn in *Götterdämmerung*, covering Flosshilde in *Das Rheingold*, and singing Ortrud in concert. In New York she was seen as part of a PASS Artists Grant, singing Giorgio Germont in an innovative production of *La Traviata* at Snug Harbor. She sang with Opera Magnifico in their production of *Suor Angelica* as La Suor Zelatrice and covered La Zia Principessa. In 2023 she was featured in Carnegie Hall's education programming with New Jersey Symphony Orchestra, City Lyric Opera's *La Traviata* covering Flora, Teatro Grattacielo's *La Vestale*, New Amsterdam Opera's *Lucrezia Borgia*, Wagner in Vermont's *Die Walküre* covering Waltraute, and singing Venus in concert.

Other recent credits include Dell'Arte Opera's *Pelléas et Mélisande* as Geneviève, Dell'Arte Opera's *Il Ritorno d'Ulisse in Patria* as Giunone, the world premiere of *The Silk City* with Garden State Opera as Giovanna Ambrogio, the Un'Altra Fante cover in Teatro Grattacielo's site-specific *Giulietta e Romeo*, The Composer in *Ariadne auf Naxos* with Dell'Arte Opera Ensemble as part of their Garden Concert Series, Schwertleite in *Die Walküre* and scenes from *Falstaff* as Meg Page. Other past roles include Mother Marie from *Dialogues of the Carmelites*, Olga and Filippjevna from *Eugene Onegin*, Purcell's *Dido*, Bizet's *Carmen*, and many more.

She travelled to Hartford, Connecticut to participate in the district rounds of the Metropolitan Opera Laffont Competition after being named a qualifying winner for the second year in a row. She was also named a semi-finalist in the 2021 Camerata Bardi Vocal Competition, as well as the SAS Performing Arts Competition. She won an honorable mention in the professional division of Progressive Musicians Online Classics' Competition, and was a finalist for Opera Idol 2019 in Chicago, Illinois.

Holding a Bachelor's of Voice from Mannes School of Music, she studies voice with Beth Roberts, and has participated in many concerts in conjunction with Mannes, including the Mannes Sounds Festival, and two of Mannes's main stage operas. She has been a member of young artist programs and performed with opera companies throughout North America, including Teatro Grattacielo, City Lyric Opera, Garden State Opera, TUNDI Productions, Dell'Arte Opera Ensemble, Savannah Voice Festival, the International Vocal Arts Institute, and Institut Canadien d'art Vocal.

Offstage she is an active member of the staff for the Caramoor Center for Music and the Arts and has a strong passion for diverse concert programming as well as contemporary music. As a cellist, she has performed at Avery Fischer Hall, the Saratoga Performing Arts Center, and with many orchestras throughout New York City and the surrounding area.