

Mezzo-soprano Olivia Ottinger hails from the Hudson Valley. This summer she will be covering the role of Waltraute in TUNDI Production's *Die Walküre*, and singing Ortrud, Venus, and a Flowermaiden in concert as part of their Wagner in Vermont festival. Most recently she was seen in City Lyric Opera's *La Traviata* covering Flora, in New Amsterdam Opera's *Lucrezia Borgia*, and with New Jersey Symphony Orchestra in Carnegie Hall's education programming. Upcoming projects include Teatro Grattacielo's *La Vestale*, and Opera Magnifico's *Suor Angelica* where she will be singing The Monitor and covering La Zia Principessa. Last summer she was seen with Dell'Arte Opera as Geneviève in their *Pelléas et Mélisande*, as well as Giunone in *Il Ritorno d'Ulisse in Patria*. Other recent credits include the world premiere of *The Silk City* with Garden State Opera as Giovanna Ambrogio, the Un'Altra Fante understudy in Teatro Grattacielo's site-specific *Giulietta e Romeo*, The Composer in *Ariadne auf Naxos* with Dell'Arte Opera Ensemble as part of their Garden Concert Series, Schwertleite in *Die Walküre* and scenes from *Falstaff* as Meg Page. Other past roles include Mother Marie from *Dialogues of the Carmelites*, Olga and Filippjevna from *Eugene Onegin*, Purcell's *Dido*, Bizet's *Carmen*, and many more.

Last November she travelled to Hartford, Connecticut to participate in the district rounds of the Metropolitan Opera Laffont Competition after being named a qualifying winner for the second year in a row. She was also named a semi-finalist in the 2021 Camerata Bardi Vocal Competition, as well as the SAS Performing Arts Competition. She won an honorable mention in the professional division of Progressive Musicians Online Classics' Competition, and was a finalist for Opera Idol 2019 in Chicago, Illinois.

Holding a Bachelor's of Voice from Mannes School of Music, she studies voice with Beth Roberts, and has participated in many concerts in conjunction with Mannes, including the Mannes Sounds Festival 2018, and two of Mannes's main stage operas. In their apprentice artist program, she has performed scenes from *Così Fan Tutte*, *Werther*, *Der Rosenkavalier*, and *Orfeo Ed Euridice*. She has been a member of young artist programs and performed with opera companies throughout North America, including Teatro Grattacielo, City Lyric Opera, Garden State Opera, TUNDI Productions, Dell'Arte Opera Ensemble, Savannah Voice Festival, the International Vocal Arts Institute, and Institut Canadien d'art Vocal.

Offstage she is an active member of the staff for the Caramoor Center for Music and the Arts and has a strong passion for diverse concert programming as well as contemporary music. As a cellist, she has performed at Avery Fischer Hall, the Saratoga Performing Arts Center, and with many orchestras throughout New York City and the surrounding area.